SPORTING Schools

SPORTAUS What's ahead?

Freeze frame

PHYSICAL LITERACY

> CONTENT NOWLEDGE

40TIVATION

SIRENGIH

Format > Information sharing

Provide a brief explanation about the lessons to come and the Playing for Life approach where:

> players learn skills by playing fun games.

- > players develop the game through setting the rules and changing it to get everyone involved and make it challenging.
- > the learning intentions are clear.



Puppeteer

Format > Relaxation \cdot gentle stretching \cdot winding down

Players act as puppets, moving their body to your calls (you are the puppeteer).

What to do

- > Players lie down.
- > You pretend to be the puppeteer.
- > Players are the puppets and they respond to your calls.
- > You say, 'I am pulling the string to your right arm now' [so players raise their right arm], 'Now I am lowering your arm and pulling the string to your right leg' etc.
- > Gradually slow down the activity (e.g. 10 circles).





Format > Coach feedback · skill review

Players freeze (become statues) in certain positions.

What to do

- You ask players to mime a particular sporting action (e.g. passing, kicking or throwing).
- > Players perform the action until you call 'FREEZE!'.
- > You then look at the statues and provide feedback on their technique.

Ask the players

> When was it hard to hold positions?

> Can you show a movement where body parts were stretched the most?

> How could being more flexible help you perform skills?







STABI

BILITY/BALANI FLEXIBILITY

SELF-PERCEPTION

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